



Adobe eLearning Design Awards - powered by eLearning Industry

Official Rules

NO PURCHASE OR PAYMENT OF ANY KIND IS NECESSARY TO ENTER OR WIN THIS CONTEST. VOID WHERE PROHIBITED, INCLUDING THE INELIGIBLE COUNTRIES LISTED IN SECTION 1.3 BELOW.

The Contest is subject to all applicable federal, state, territorial, provincial, municipal and local laws and regulations.

ELIGIBILITY AND PROMOTION PARTIES

1. PROMOTION ORIGINATOR; ELIGIBLE PARTICIPANTS; INELIGIBLE PARTICIPANTS

- 1.1 **Promotion Originator.** The Adobe eLearning Design Awards - powered by eLearning Industry ("**Contest**" or "**Promotion**") is originated by Adobe Inc, 345 Park Avenue, San Jose, California, 95110, United States, its affiliates and subsidiaries (collectively, "**Adobe**").
- 1.2 **Eligible Participants.** To be eligible, participants ("**Participant(s)**," "**You**," "**Your**") must be (a) a legal resident of a country not prohibited by Section 1.3; and (b) at the time of entry at least age 18 years of age (or the age of majority in your jurisdiction of residence, whichever is older). By participating in the Contest, Participants agree to be bound by these official rules ("**Official Rules**").
- 1.3 **Ineligible Participants.**

The following persons are not eligible:

- a) Employees and independent contractors, officers, and directors of Adobe, eLearning Industry, Inc, or any of Adobe's agents, representatives, advertising, promotion, publicity and fulfillment agencies, legal advisors, successors and assigns, and any other company or person that is involved with the production, design, execution, administration or distribution of this Promotion (collectively, the "**Released Parties**"), or anyone who lives with (whether or not related), or who is an immediate family member of, any one of the Released Parties (i.e., parents, siblings, children and their respective spouses, regardless of where they reside).
- b) Residents of BRAZIL, QUEBEC, CHINA, ITALY, LUXEMBOURG, and or any country, state, province or territory under sanction by the U.S. Office of Foreign Assets Control, including the BALKANS, BELARUS, BURMA, CUBA, DR OF THE CONGO, IRAN, IRAQ, LEBANON, LIBYA, NORTH KOREA, SOMALIA, SUDAN, SYRIA, YEMEN, and ZIMBABWE. The list of sanctioned countries can change, so visit <https://home.treasury.gov/policy-issues/financial-sanctions/sanctions-programs-and-country-information> for a current list.

If you do not meet the eligibility requirements or your Submission (defined below) does not meet all other requirements in these Official Rules, you are not eligible to win.

PROMOTION SCHEDULE

2. PROMOTION PHASES; SCHEDULE; TIMING

- 2.1 **Promotion Phases.** The Promotion comprises the start and end times, separate entry phase (the "**Entry Phase**"), Adobe judging phase ("**Adobe Judging Phase**"), and winner selection phase ("**Winner Selection Phase**"), all phases collectively comprising the "**Promotion Period**," as detailed in the schedule below:
- 2.2 **Schedule**

	Promotion Period		
	Entry Phase	Adobe Judging Phase	Winner Selection Window
	January 21, 2021	March 22, 2021	
Open 10:00 a.m. PT			



Close 11:59 p.m. PT

March 21, 2021

March 25,
2021

March 26,
2021

2.3 Timing. EACH PARTICIPANT IS RESPONSIBLE FOR MAKING THE NECESSARY ADJUSTMENTS FOR TIMING OF THE VARIOUS PHASES IN SECTION 2.2 ABOVE BASED ON PARTICIPANT'S LOCATION AND TIME ZONE. Adobe's computer is the official time-keeping device for the Contest.

PROMOTION TERMS

3. HOW TO ENTER; LIMITS ON ENTRIES; TEAM SUBMISSIONS; USING ADOBE CREATIVE SOFTWARE

3.1 How to Enter ("Entry Requirements"). To submit an Entry anytime during the Entry Phase:

- (A) **First:** Whether alone, or in collaboration with a team of one or more individuals (each a "**Contributor**"), create projects using Adobe Captivate software with a minimum of 3 project slides (see examples at <https://elearning.adobe.com/projects/>). Project themes can be formal learning or informal themes such as health & lifestyle, travel, education, food, music or sports.

Participants must then upload a Zip file of their project to the eLearning project portal at [adobe.com](https://elearning.adobe.com/projects?sdid=ELIxxx) (the "**Site**") OR click on <https://elearning.adobe.com/projects?sdid=ELIxxx> on the [eLearningIndustry.com](https://elearningindustry.com) site by following these steps:

- 1) Go to section "Adobe eLearning Design Awards - powered by eLearning Industry" on <https://elearning.adobe.com/projects/> and click on title;
- 2) Click on the Add projects button;
- 3) Add the title and upload the published zip file;
- 4) Add a preview of the zip file in the post;
- 5) Add a description and a project image of your choice;
- 6) Add Category as – Showcase category, add the Sub-category "Adobe eLearning Design Awards - powered by eLearning Industry" and add Tag – "Sample projects"; and
- 7) Click Send for review

(the submission of the project slides and information as instructed above is collectively, the "**Submission**").

- (B) **Then:** Send your Captivate project Submission in cptx file format via an Online File Sharing link like Dropbox, OneDrive, Sharepoint or Google and email to elearningdesignawards@adobe.com, along with Your name, age or year of birth, mail or email address, or user ID, and other required non-personal information, and acknowledge

By providing your Submission and sending your Submission as instructed in (A) and (B) above (your "**Entry**" or "**Entries**"), you agree that your Submission complies with these Official Rules and conforms to the Submission Guidelines below.

3.2 Limits on Entries. Each Participant may submit (on behalf of him/herself and any associated Contributors) as many Entries as he/she likes during the Entry Phase, and regardless of the number of Entries entered, each Participant is only eligible to win 1 prize in the Promotion. Each Entry must correspond to a single Participant using a single email address. Participants may not use multiple email addresses or alternate user identities in an attempt to submit more Entries than are allowed from a single Participant. Completed Entries must be entered and received electronically during the Entry Phase to be eligible for prizes. If the Promotion consists of multiple separate entry phases, then Entries received during a given Entry Phase will only be considered for the particular Entry Phase and corresponding prize at issue, and will not be included, rolled-over, or considered for subsequent Entry Phases or prizes. Entries received by other methods will not be accepted, and no entries will be acknowledged or returned. Adobe cannot guarantee that all persons attempting to enter will be able to participate.



3.3 Team Submissions. If a Submission is developed by the Participant and one or more Contributors prior to entering as part of a team, the Participant must obtain written permission from each Contributor. If requested, Participants must be able to demonstrate proof of such permissions in a form acceptable to Adobe. For such team entries, everyone who worked on the entry must be listed in the Entry and meet the eligibility requirements in Section 1. Teams are limited to a maximum of four (4) individuals and each Contributor is also subject to verification of eligibility pursuant to Section 8.1.

3.4 Using Adobe creative software. If needed for development of a Submission, many Adobe desktop software applications, services, and touch apps are accessible on a trial basis with Adobe Creative Cloud membership (both FREE) at <http://www.adobe.com/downloads.html>. Not all applications, services, or features are available in all languages and countries.

4. SUBMISSION GUIDELINES

4.1 All Entries must conform to the guidelines below (“**Submission Guidelines**”) and be in good taste and in keeping with Adobe’s image, as determined by Adobe in its sole discretion. By submitting an Entry in this Promotion each Participant warrants and represents that (i) he/she has the legal right and necessary permission(s) to do so (including permission from any associated Contributors), and (ii) that his/her Entry (including all creative and other content comprising his/her Submission) conforms to the Submission Guidelines:

- (A) Entries must meet Entry Requirements outlined in Section 3.1 and demonstrate the Judging Criteria attributes in Section 7.1;
- (B) Participant is sole designer, creator, and owner of the Entry, including all visual and auditory components of the Submission, or has, permission to use copyrighted components (including from Contributors), and further warrants that the Submission does not contain information considered by Participant’s place of business or any other third party to be confidential or prohibited or restricted for distribution or sharing in any way. By providing a Submission as a team of creators, the Participant (and all Contributors) warrant that they jointly designed, created, and own the visual and/or auditory Submission or have permission to use the Submission, and further warrant that the Submission does not contain information considered by Participants’ place of business or any other third party to be confidential or prohibited or restricted for distribution or sharing in any way;
- (C) Entry must not have been previously selected a winner in a prior promotion of any kind, or used for any other commercial, or non-personal public purpose;
- (D) If the name of likeness of a person appears in an Entry, it should be only that of the Participant or any associated Contributors. However, if an Entry contains the likeness of persons other than the Participant and any associated Contributors, then by submitting the Entry, the Participant represents he/she has permission from all recognizable persons (including all Contributors, or the parent or legal guardian of any minor child) featured in the Entry to use such person’s name and/or likeness, and to grant the rights granted to Adobe in these Official Rules;
- (E) Entries must not contain images or depictions of historical landmarks, or other content not created by the Participant and associated Contributors, if applicable, and must not infringe, violate, or use without permission the rights of any third party, including but not limited to trade names, trademarks, logos, privacy or publicity rights, or other intellectual property rights;
- (F) Entries must be suitable for publication and viewing by all ages, and must not contain material that is indecent, obscene, tortious, defamatory, harassing, harmful, slanderous, libelous, disparaging, objectionable, or that promotes bigotry, racism, hatred, harm, or discrimination against any group, individual, or entity (as determined by Adobe), or any other material that is unlawful, or in violation of or contrary to the laws or regulations in the jurisdiction from where the Entry is sourced or submitted; and
- (G) Entries must not violate the online terms of use or privacy policy of Adobe or the website where the Entry submitting mechanism for the Promotion may be hosted.



- 4.2 Proof of submission of an Entry is not proof of delivery or receipt of that Entry by Adobe. Use of a false email account will disqualify an Entry. If there is a dispute regarding an Entry, or the identity of a Participant, the Entry at issue will be deemed by Adobe to have been made by the natural person who is the authorized account holder assigned by an Internet access provider to the email address associated with the Entry, and that person must comply with these Official Rules. Participants may be required to show proof of being the authorized account holder.
- 4.3 By participating in the Promotion, each Participant accepts and agrees that Adobe, in its sole discretion, may disqualify any Participant who (whether in fact or by attempt) subverts, circumvents, or tampers with the entry process, or the lawful operation of this Promotion or the Site, or who Adobe finds to be acting in an unsportsmanlike or disruptive manner, or in a manner otherwise in violation of these Official Rules.
- 4.4 By participating in the Promotion, each Participant warrants and represents that they will not, and have not, published statements (or other content) that are grossly offensive or violate generally accepted standards of behavior or otherwise leads Adobe to believe or conclude that public association with Participant and/or the Submission would tend to subject Adobe or its brands to ridicule, contempt, controversy, embarrassment or scandal.

5. DATA PROTECTION

5.1 Participants' Consent to Adobe's use of Personal Data. By participating in this Promotion and submitting an Entry each Participant consents to having personal data collected from him/her by Adobe, which personal data may be transferred, and will be used and disclosed by Adobe and its authorized agents for purposes of Promotion administration and fulfillment. By entering, each Participant consents to the collection, use and disclosure of his/her personal data as described in these Official Rules. Nothing in these Official Rules will be deemed to restrict or exclude any Participant's statutory consumer rights pertaining to personal data. Except as otherwise stated in these Official Rules or on the Site, personal data collected from Participants by Adobe is subject to Adobe's Privacy Policy at <http://www.adobe.com/privacy/policy.html> (available by region).

5.2 Participants' License and Consent to Adobe's use of Entries

- a) To the fullest extent permitted by applicable law, entry into the Promotion constitutes permission to use your (and any Contributor's) name, hometown, aural and visual likeness, biographical information, indicia of persona, and prize information (collectively, "**Persona**") for advertising, marketing, and promotional purposes without further permission or compensation (including in a public-facing winner list). As a condition of being awarded any prize, except where prohibited by law, winner may be required to execute a consent to the use of their name, hometown, aural and visual likeness, biographical information, indicia of persona, and prize information for advertising, marketing, and promotional purposes without further permission or compensation. By entering this Promotion, you consent to being contacted by Sponsor for any purpose in connection with this Promotion.
- b) Adobe does not claim ownership of Entries, however, by participating in the Promotion and submitting an Entry (i) each Participant consents to, and grants to Adobe and its agents, a worldwide, perpetual, royalty free, fully-paid up, nonexclusive, irrevocable, transferable, sublicensable right and license, under any and all rights, to use, modify, reproduce, distribute, publicly perform and publicly display, publish (or not publish), and create derivative works based upon, in whole or in part, the Entry (together with or without his/her Persona) in connection with the Promotion and for other advertising, marketing, and promotional purposes, and to incorporate Entries, in whole or in part, into other works in any manner, form, media or technology now known or later developed, including the Site. You agree that it is your sole responsibility to obtain all permissions and releases necessary for the grant of the rights contained in this paragraph. You agree to take, at Adobe's expense, any further action (including execution of affidavits, tax forms, and other documents) reasonably requested by Adobe to effect, perfect or confirm Adobe's rights as set forth above in this paragraph. You will not be entitled to compensation for any use by Adobe, or its agents, licensees or assignees, of your Submission.
- c) To the fullest extent permitted by applicable law, by submitting an Entry each Participant unconditionally and irrevocably waives any and all moral rights to which Participant may be entitled under applicable law,



and waives and releases the Released Parties from any and all claims that he/she (and anyone by or through him/her) may have now or in the future in any jurisdiction based on “moral rights” with respect to Adobe’s exploitation of his/her Entry without further notification or compensation to the Participant. “Moral Rights” means any right to (a) divulge the Entry to the public; (b) retract the Entry from the public; (c) object to any modification of the Entry; or (d) any and all rights similar to moral rights existing under judicial or statutory law of any country or jurisdiction in the world, or under any treaty regardless of whether such right is generally called or referred to as a moral right. If this waiver of moral rights is unenforceable or invalid, and to avoid any doubt, each Participant acknowledges and agrees that Adobe is authorized to exercise all moral rights to his/her Entry.

- d) Participation in the Promotion creates no obligation (express or implied) on the part of Adobe to use, commercialize or otherwise exploit any Participant’s Entry or Persona and no Participant is entitled to any damages or other relief by reason of Adobe’s use or non-use of his/her Entry. Each Participant waives any right he or she may have to be mentioned as the author or creator of the Entry and Adobe has no obligation to notify you of any use of your Entry.

5.3 Participants’ Right to Opt-Out from Adobe’s use of Personal Data. Each Participant may refuse to have his/her personal information collected, transferred, used, or disclosed by Adobe as described in these Official Rules (“Opt-Out”) by choosing to not participate in the Promotion.

5.4 No Opt-In to future communications from Adobe required to participate. During the Promotion Period Participants may be presented the option to “Stay informed via email about Adobe products and services.” (“Opt-In” consent to future marketing), but Opt-In consent to future marketing is not required to participate in the Promotion, and will not increase or improve a Participant’s opportunity to win a prize.

6. PARTICIPANTS’ ACKNOWLEDGEMENT

By participating in this Promotion, each Participant understands and acknowledges that Adobe may have developed, commissioned or acquired, or may currently or in the future be developing, commissioning or acquiring, apps, products, services, designs or materials similar or identical to the Participant’s Entry (including all Submissions and components) and each Participant waives any claims resulting from or in connection with any similarities to their Entry.

7. ADOBE JUDGING PHASE; PROCEDURE FOR BREAKING TIES

7.1 Adobe Judging Phase: During the Adobe Judging Phase, a panel of qualified judges designated by Adobe (“Judges”) will, in their sole discretion, evaluate and score all eligible Entries received and select the Participants with the highest-ranked Entries (potential “winner(s)”) based on each Entry’s cumulative score using the below weighted criteria (“Judging Criteria”):

Learning Design (50% weight)

- *Instruction (Up to 10 points): Is the learner given sufficient instruction to complete tasks & Interactions?*
- *Rigor (Up to 10 points): Is the challenge appropriate for the anticipated learner level?*
- *Feedback (Up to 10 points): Is the learner given sufficient feedback for both correct and incorrect feedback to ensure learning occurs?*
- *Engagement (Up to 10 points): Is the interaction / lesson able to attract and maintain the interest / focus of the learner(s)?*

Project Design (50% weight)

- *Layout (Up to 10 points): Does the layout simplify and organize the elements on screen in a manner that is conducive to learning within the context of the project?*
- *Interaction Design (Up to 10 points): Do the navigational, tooltips, and animated / other guidance elements make the project tasks intuitive to complete?*
- *Aesthetics (Up to 10 points): Is the project designed according to relevant design principles & color theory?*
- *Relevance (Up to 10 points): Is the design of the project in sync with the content of the training?*



7.2 Procedures for breaking ties. In the unlikely event of a tie in scoring after conclusion of the Adobe Judging Phase, a winner among the tying Entries will be selected based on the Entry with the highest score in the Artistic Composition category. Judges reserve the right in their sole discretion to select fewer than the stated number of winners if there is an insufficient number of eligible Entries, or an insufficient number of eligible Entries meeting the minimum Judging Criteria.

8. WINNER SELECTION AND NOTIFICATION; ODDS OF WINNING

8.1 Winner Selection and Notification. Potential winner(s) will be determined on or about March 25, 2021 and notified on March 26, 2021 by an email sent to the email address specified at the time of entry.

- (A) Potential winners (including any Contributor on a team) may be required to complete and return a Declaration of Eligibility and, except where prohibited, Liability/Publicity Release, or other documents in the form provided by Adobe by the date specified in the Adobe notification in order to claim the prize. If a potential winner is 18 years of age as required, but deemed a minor in his or her jurisdiction, then the prize will be awarded in the name of the minor's parent or legal guardian, who will be responsible for signing any necessary documents. Only the Participant that directly submitted the Submission will be contacted in connection with the award of a prize and other Contributors are expected to check with the Participant regarding any award of a prize.
- (B) If a potential winner cannot be contacted, is contacted and does not respond in a timely manner with all required information, or fails to claim the prize as directed within the time allotted following attempted notification, refuses the prize, is ineligible to accept the prize, is otherwise not in compliance with these Official Rules, or if the attempted prize notification is returned as undeliverable, then the prize at issue will be forfeited and, at Adobe's sole discretion, not awarded or awarded to an alternate winner with the next highest-ranking Entry based on Community judging.
- (C) A Participant is not a winner, even if a prize notification is received, unless and until the Participant's eligibility and the potential winning Entry has been verified and the Participant notified that verification is complete. Potential winners must continue to comply with these Official Rules.

8.2 Odds of winning. This is a skill-based Contest and chance plays no part in determining the winner(s). The odds of winning a prize will depend on the number and quality of eligible Entries received, and the relative skill of each Participant.

9. TOTAL PRIZES TO BE AWARDED; PRIZE DESCRIPTION; RETAIL VALUE (RV); DISTRIBUTION OF PRIZES FOR TEAM ENTRIES

9.1 Total prizes to be awarded, descriptions, and aggregate RV. Three (3) total prize(s) with a combined retail value of \$0 (USD/United States) will be awarded in this Promotion. Individual prize descriptions and combines retail value of all prizes is below:

Prize 1: Promotion Prize

Total number of prizes available: Three (\$0 RV)

Consisting of (i) a Certificate of Recognition; and (ii) the opportunity to present about your Submission as part of Adobe's *e-Learning Unplugged with Adobe Captivate* learning series (a free to attend online webinar).

- (A) Retail Values (RVs) quoted represent the maximum retail price or, in the absence of a maximum retail price, the prevailing market price to the best of the Adobe's knowledge. Differences in stated price and actual prize values (including differences in any stated price and the price a winner would have had to pay for such product in any jurisdiction) will not be awarded. Prizes are non-transferable and all prize details, including type, color, size, etc. are at Adobe's sole discretion. ALL PRIZES ARE AWARDED "AS IS" WITH NO WARRANTY OR GUARANTEE, EITHER EXPRESS OR IMPLIED. No cash alternative to prize is available and Adobe reserves the right to substitute a prize (or portion thereof) with one of approximately equal or greater value. **Participants are responsible for all applicable federal, state, territorial, provincial, municipal and local taxes, costs associated with currency exchange, or any other costs and expenses associated with prize receipt,**



acceptance, or use. Use of any prize(s) that have associated use terms such as gift cards, software, online services, or subscription products is subject to any terms or conditions that may accompany such products as issued by the service or product provider. Only the advertised number of prizes and those claimed in accordance with these Official Rules will be awarded. Winners may be required to provide a shipping address and proof of residency to claim a prize. Adobe will arrange and determine mode of delivery of prizes to winners. Allow 3 weeks for delivery of a prize.

- (B) **Distribution of prizes involving team Submissions.** Upon verification of eligibility, the Participant and each Contributor on a winning team will receive a Certificate of Recognition.

10. PARTICIPANTS' AGREEMENT TO OFFICIAL RULES AND DECISIONS OF ADOBE AND JUDGES. Participation in the Promotion or receipt of any prize constitutes each Participant's and winner's (and all applicable Contributors) full and unconditional agreement to and acceptance of these Official Rules, Adobe's online [Terms of Use](#), [Privacy Policy](#) (available by region and incorporated into these Official Rules by this reference), and Adobe's and Judges' decisions which are final and binding in all matters related to the Promotion. Winning a prize is contingent upon Participant fulfilling all applicable requirements in these Official Rules.

11. GENERAL

11.1 Adobe's right to cancel, terminate or modify the Promotion. Adobe reserves the right to cancel, terminate, or modify the Promotion, or any portion thereof, if in Adobe's opinion the Promotion has been compromised, corrupted, or cannot be completed as planned due to computer virus, bugs, tampering, unauthorized intervention, technical failures, or other conditions beyond Adobe's reasonable control, including without limitation, an insufficient volume of participation or eligible Entries, and to select potential winner(s) from among eligible, non-suspect Entries received on or before the termination date. While Adobe may take action against fraudulent activities of Participants, Adobe assumes no responsibility or obligation to proactively police Participants' activities, or to investigate any or all claims of fraudulent activity. Adobe's failure to enforce any provision of these Official Rules does not constitute a waiver of that provision.

11.2 Limitations of liability. The Released Parties (defined in Section 1.3) do not guarantee the processing or posting of any Entry or Vote, or the functioning of the Site. The Released Parties are not in any way responsible or liable for any act, omission, or breach of contract or warranty by Participants, or any infringement or violation of any right of publicity, privacy, intellectual property or proprietary rights, or for any loss (including loss of opportunity) or other claim arising from or in relation to the Promotion, or any Entry or Vote submitted, or for the authorized or unauthorized actions of Participants or other third parties. The Released Parties are not responsible for events requiring a cancellation or postponement of the Promotion, or for Entries or Votes that are incomplete, illegible, lost, intercepted, misdirected, or not otherwise received by Adobe, or for hardware or software malfunctions, delayed, unavailable, or failed network connections or communications, or other errors or impediments of any kind, whether technical or non-technical in nature, relating to the Promotion, its administration, the processing of Entries or Votes, or the announcement of winners.

11.3 Release of claims. By participating in the Promotion each Participant agrees, to the maximum extent allowable under applicable law, to release and hold the Released Parties harmless from and against any and all liability whatsoever for any injuries, losses, or damages of any kind arising from, or in any way connected with, participation in the Promotion, any Promotion-related activity, or any Entry submitted, or the shipping and handling, receipt, possession, loss, use or misuse of any prize awarded. The limitation of liability in this section does not apply to claims for personal injury or death caused by Adobe or its agents' negligence, or to liability of Adobe and its agents for willful misconduct or gross negligence, or any other liabilities that may not be excluded by law. Participants agree that Adobe's only obligation is to accept eligible Entries and submit them to the Promotion Judges (and ultimately to award prizes) according to the procedures and criteria set forth in these Official Rules, that these obligations are fair and adequate consideration for any Entry submitted, and Participant is not entitled to and will not seek any further compensation.

11.4 Not an offer or contract of employment. This is a Promotion for prizes only and **NOT AN OFFER OR CONTRACT FOR EMPLOYMENT**. Under no circumstances will participation in this Promotion, the submission of an Entry, awarding



of a prize, or anything in these Official Rules be construed as an offer or contract of employment with the Adobe. Each Participant acknowledges and agrees that no confidential, fiduciary, agency, or other special relationship or implied-in-fact contract now exists between him/her and Adobe, and no such relationship is established by Participant's decision to submit an Entry in this Promotion.

11.5 Governing law; venue; disputes. All issues and questions concerning the construction, validity, interpretation, and enforceability of these Official Rules, or the rights and obligations of Adobe and Participants, will be governed by, and construed in accordance with, the laws of the state of California, United States of America, without giving effect to any choice of law or conflict of law rules or provisions (whether of the State of California or any other jurisdiction) that would cause the application of laws of any jurisdiction other than the State of California, and all claims must be resolved in the appropriate State Court located in Santa Clara County, California.

11.6 Winners' list. For a copy of the winner list, send a stamped, self-addressed, business-size envelope for arrival after March 26, 2021 and before March 27, 2022 to the address listed in Section 1 above, Attn: Adobe eLearning Design Awards - powered by eLearning Industry. To obtain a copy of these Official Rules, visit <https://elearning.adobe.com/2021/01/adobe-elearning-design-awards-eli-submissions/> or send a stamped, self-addressed business-size envelope to the address listed in Section 1 above, Attn: Adobe eLearning Design Awards - powered by eLearning Industry. VT residents may omit return postage. A Winners list may be posted on the Site at Adobe's discretion.